



GOLDEN CUBES AWARDS

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AWARD CATEGORY:
"SCHOOL AWARD"

NAME OF THE PROJECT:

"THE NEIGHBORHOOD TURNS AROUND."

TEAM MEMBERS:

ISTITUTO COMPRENSIVO "GIUSEPPE MICHELI", ASSESSORATO ALLE POLITICHE SCOLASTICHE DEL COMUNE DI PARMA, COMUNE DI PARMA, UNIVERSITÀ DI PARMA, IL MONDO DELL'ASSOCIAZIONISMO E DEL VOLONTARIATO, LE PARROCCHIE.

AGE GROUP OF AUDIENCE:

KINDERGARTEN, ELEMENTARY SCHOOL AND MIDDLE SCHOOL.

NUMBER OF PARTICIPATING CHILDREN:

150 STUDENTS.

DURATION OF ACTIVITY:

THREE-YEAR (October 2018; for s.y. 2018/2019 the project was included in the Unesco School Network).

COUNTRY / CITY:

PARMA

NAME OF THE ENTRANT:

ISTITUTO COMPRENSIVO "GIUSEPPE MICHELI", VIA MICHELI 16, PARMA.

FREE EXPRESSION:

Designing places to build communities: THE NEIGHBORHOOD TURNS AROUND. School cannot be a world in itself, it is inserted into a context and at the same time expresses that context. Since 2018, the "Micheli Comprehensive Institute", thanks to the work of the many people involved, has started to carry out a series of in-depth knowledge and actions on the San Leonardo district (from a historical, social, environmental and urban point of view) with the aim of developing, in future inhabitants, an awareness of the measurable and immaterial qualities and potential of the places where they live every day. The Children reflected on the concept of "Regeneration from the periphery to the center". Which spaces to regenerate? What would I like for my neighborhood? What has changed in my neighborhood? These are the guiding questions that have served the Children to try to understand the reality in which they live, making everyone protagonists.

The laboratory and experiential methodology, linked to the direct observation of a phenomenon, documentation, class discussion, team work, has contributed to the integration of each pupil, so that each places speaks and animates with the help of all. The Children made guided visits to the places they are familiar with, to carry out reports, using cameras and cameras. In class they were stimulated to rethink their neighborhood through photos, drawing paper. The ideas and design provocations developed by the children, on display in the school lobby, are the result of a comparison and synthesis of information provided not only by the teachers, but also by the family members and acquaintances interviewed by the children themselves. Through projects and artistic creations we have tried to lay the foundations for a link between past, present and future, so that the streets can be animated and the spaces colored for a neighborhood that becomes increasingly "center".

OUTCOMES & EVALUATION:

In the first year, the project, which provided for community moments of content diffusion (seminars, meetings, debates,...) had an evident impact on the Schools and the Territory in which it operates, thanks to the contribution of all team members. We hope to repeat the experience in the following school years. The evaluation of the quality of the project will take place through indicators such as efficiency (relationship resources / results), significance (activate the participation and adhesion of the actors) and equity (ability to reduce inequalities and bring out individual skills).

IMAGES:



THE ATRIUM OF THE SCHOOL AS A PLACE OF TEACHING AND OPERATIONAL BASE OF THE LABORATORY OPEN TO THE NEIGHBORHOOD.



The neighborhood as a game and knowledge table, an accessible heart between the center and the countryside.